

RED WINE

COOPERS HALL

#1	PINOT NOIR, COOPERS HALL, WILLAMETTE VALLEY, OR '16 Here we offer a wine that is easy to like. It's easy to ask for a second glass with this one.	2OZ. \$4	GL \$11	46CL \$28
#2	CABERNET SAUVIGNON, COOPERS HALL, COLUMBIA VALLEY, WA '14 A ripe, rich wine with a little more oak than you generally see from us.	2OZ. \$4	GL \$10	46CL \$25
#3	CASCADE RED, COOPERS HALL, OR NV Our non-vintage red blend leans heavily on Cabernet Franc that we source from one of our vineyard partners in the Applegate Valley. The rest of the blend is currently Pinot Noir sourced from the Willamette Valley with a little Cabernet Sauvignon and Malbec sourced from the Applegate.	2OZ. \$3	GL \$8	46CL \$20
#5	MERLOT, COOPERS HALL, GOLD VINEYARD, APPLGATE VALLEY, OR '14 Youthful, full of bounce—another stellar wine from fruit sourced from good people. Year after year we grow more impressed with their fruit, and the wine we get to make with it.	2OZ. \$3	GL \$10	46CL \$25
#6	SYRAH, COOPERS HALL, DAISY CREEK VINEYARD, APPLGATE VALLEY, OR '15 This wine represents a Classic Northern Rhone style Syrah, headlining with blue fruit, fresh cracked pepper, a gamey smokiness and lingering herbaceous finish.	2OZ. \$5	GL \$12	46CL \$30
#8	ROGUE RED, COOPERS HALL, ROGUE VALLEY, OR '15 Merlot headlines in this glass of wine, followed by a laundry list of supporting cast members. It's not as much about the grape varieties but what they express about the Rogue Valley in 2015—a rich, ready to drink wine with great balance between fruit and structure.	2OZ. \$4	GL \$10	46CL \$25
#12	MALBEC, COOPERS HALL, GOLD VINEYARD, APPLGATE VALLEY, OR '15 While still a formidable wine, our winemaker Phil Kramer notes that the 2014 is "more delicate" than prior vintages. I would add that it has an openness and affability out of the gate, while still retaining good structure. All aged in neutral oak, the fruit stands out on its own.	2OZ. \$5	GL \$13	46CL \$33

COOPERS HALL RED FLIGHT

PINOT NOIR WILLAMETTE VALLEY, OR '16
MALBEC APPLGATE VALLEY, OR '14
SYRAH APPLGATE VALLEY, OR '14
CABERNET SAUVIGNON COLUMBIA VALLEY, WA '14
\$16

COOPERS HALL WHITE FLIGHT

GEWURZTRAMINER ALEXELI WILLAMETTE VALLEY, OR '15
MÜLLER-THURGAU ALEXELI, WILLAMETTE VALLEY, OR '16
ROSE OF PINOT NOIR WILLAMETTE VALLEY, OR '16
CHARDONNAY WILLAMETTE VALLEY, OR '16
\$12

COOPERS HALL MIXED FLIGHT

MÜLLER-THURGAU ALEXELI, WILLAMETTE VALLEY, OR '15
ROSE OF PINOT NOIR WILLAMETTE VALLEY, OR '16
PINOT NOIR WILLAMETTE VALLEY, OR '15
CABERNET SAUVIGNON COLUMBIA VALLEY, WA '14
\$13

JOEL THINKS YOU SHOULD DRINK

ROSE OF GAMAY NOIR. DOM. BESSON, BEAUJOLAIS, FR NV
MOSCATO DI NOTO, RIOFAVARA, EXTRA BRUT, SICILY, IT NV
CHARDONNAY/PINOT NOIR/POULSARD/TROUSSEAU, TISSOT, EXTRA BRUT, JURA, FR NV
\$15

GUEST TAPS

#4	CABERNET SAUVIGNON/CABERNET FRANC, AIR GUITAR, BOW & ARROW, WILLAMETTE VALLEY, OR '16 I was nearly ecstatic when Scott Frank asked if I would like a little Air Guitar in keg. When I showed up at his winery with 25 gallons of stainless steel and tasted the final product, I couldn't help but smile. For all the thoughtfulness that goes into this wine, it's as catchy as an Angus Young hook.	2OZ. \$6	GL \$13	46CL \$33
#7	GAMAY NOIR, BRICK HOUSE VINEYARD, RIBBON RIDGE, OR '16 We had the pleasure of tasting through Doug Tunnel's 2016 Gamay Noir barrels and selected this single barrel to serve. Easily one of the greatest forces for Gamay Noir in the Willamette Valley, Brick House's expression of both Ribbon Ridge and Gamay Noir has always been obsession. To have this wine in keg has been a long time coming.	2OZ. \$6	GL \$15	46CL \$38
#9	COUNOISE, CANA'S FEAST, KING FUJI RANCH, COLUMBIA VALLEY, WA '13 A varietal that often plays second string to Grenache and Syrah in wines from southern France, this wine offers a light, aromatic and spicy profile. This is not a wine to brood over but rather to brighten your spirit as it often used to brighten big brooding wine of Grenache and Syrah.	2OZ. \$4	GL \$10	46CL \$25
#10	DOLCETTO, VIOLA WINE CELLARS, COLUMBIA GORGE, WA '14 When we think of the Gorge, I doubt that Dolcetto is the first thing that comes to mind, but every year Darryl Joannides surprises us with the lovely expression he pulls from this Piemontese variety.	2OZ. \$5	GL \$12	46CL \$30
#11	GAMAY NOIR, MARTIN WOODS, WILLAMETTE VALLEY, OR '16 Evan Martin is a thoughtful man. It's no surprise then that the wine he makes is both ponderous and yet retains a lovely, fresh vitality. Not only is this good Gamay, but this is a great direction for Oregon wine.	2OZ. \$5	GL \$12	46CL \$30
#13	MALBEC, QUADY NORTH, APPLGATE VALLEY, OR '15 With fruit source from own rooted vines off of Wooldridge Creek Vineyard, Herb Quady gives us a rich but balanced version of Malbec. 25% new French Oak adds a sort of spice box aromatic to the wine, and gives it just a touch of polish.	2OZ. \$5	GL \$12	46CL \$30
#14	SYRAH/GRENACHE/MOURVÈDRE, TABLAS CREEK, PASO ROBLES, CA '15 It appears that Robert Hass and the Perrin family knew exactly what they were doing when they mirrored their vineyard practices in Châteauneuf-du-Pape in Paso Robles California. Fast forward 30 years and you have an iconic California producers that is still miles ahead of everybody else.	2OZ. \$5	GL \$12	46CL \$30
#15	DOLCETTO, HOLDEN, COLUMBIA GORGE, OR '15 All from a single vineyard just outside of Hood River sitting at about 900 feet in elevation, this wine gives us a fresh, happy look at dolcetto. Ripe fruit, to be sure, but slightly tart in its presentation, this wine is super refreshing and thirst quenching.	2OZ. \$4	GL \$10	46CL \$25
#16	TOURIGA NACIONAL ETC., FORLORN HOPE, SIERRA FOOTHILLS, CA '14 With a laundry list of Portuguese grapes such as Tinto Cão, Tinta Roriz, Trincadeira and Valdigue this wine tells a different and perhaps older story about California wine. I am happy to be one of two locations pouring this wine on tap. Matthew Rorick, the winemaker likes the way that this format hearkens back to earlier days before the industry turned into something big and fancy.	2OZ. \$5	GL \$12	46CL \$30
#17	BEAUJOLAIS (GAMAY NOIR), TERRE DORÉES, FR '16 Another first for the market, a person of such stature as Jean Paul Brun putting his wine in keg is a massive win. We are one of two locations in the United States pouring his wine out of keg.	2OZ. \$5	GL \$12	46CL \$30
#18	TOURIGA, SWICK, COLUMBIA VALLEY, OR '16 A person really doesn't see this grape growing outside of Portugal that often, but leave it to Joe Swick to find it. His take on it offers us a savory wine with herbaceous nose and a juicy mouthfeel.	2OZ. \$5	GL \$12	46CL \$30

COOPERS HALL'S KEG STAND

WINE ON TAP IS SOMETHING SO NEW THAT MOST OF YOU HAVE NEVER HEARD OF IT BEFORE. WELCOME TO COOPERS HALL. WE HAVE WINE ON TAP. LOTS OF IT. THE MOST IN THE COUNTRY THEY TELL US. WE LOVE WINE IN KEG HERE. IT STAYS FRESH UNTIL IT'S DONE. WE AREN'T THROWING 100S OF EMPTY BOTTLES INTO OUR RECYCLING BIN. WE ARE REUSING NOT RECYCLING. WHAT DOES THIS MEAN FOR YOU? IT MEANS YOU GET TO TASTE A LOT OF DIFFERENT WINES WITHOUT THE WASTE. IT MEANS THAT YOU ARE ENGAGING IN A NEW THING JUST BY SITTING DOWN IN OUR WINERY. IT MEANS THAT YOU CAN BUY A REFILLABLE BOTTLE AND FILL IT EACH TIME YOU COME BACK INSTEAD OF TOSSING IT IN YOUR RECYCLING BIN. IT MEANS THAT TOGETHER WE ARE MOVING TOWARDS CHANGE. THANKS FOR DRINKING WITH US.

WHITE WINE

COOPERS HALL

#20	RIESLING, COOPERS HALL, ALEXELI, WILLAMETTE VALLEY, OR '15 The last picked fruit each year, bone dry, full of energy and texture. Each year these vines get older and the wine inches its way into a new complexity, a deeper understanding of its soil. Enjoy.	2OZ. \$4	GL \$9	46CL \$23
#21	RIESLING PETILLANT, COOPERS HALL, WILLAMETTE VALLEY, OR '16 So. We added a little bit of Fizz to some of our Riesling. The result is delightful.	2OZ. \$3	GL \$8	46CL \$20
#29	CASCADIA WHITE, COOPERS HALL, WILLAMETTE VALLEY, OR '16 Müller-Thurgau, Riesling and Gewurztraminer come together to teach us just how lovely an aromatic white wine can be.	2OZ. \$3	GL \$8	46CL \$20
#32	MÜLLER-THURGAU, COOPERS HALL, ALEXELI, WV, OR '16 The first fruit picked each year, this high toned and pure expression of the varietal reminds me of expressions from Northern Italy. This wine is fresh and full of spirit, and will redefine what you think of this grape.	2OZ. \$4	GL \$9	46CL \$23
#35	ROSÉ OF PINOT NOIR, COOPERS HALL, ALEXELI, WILLAMETTE VALLEY, OR '16 A great example of a wine made in the vineyard instead of the winery. Our winemaker, Phil Kramer, tended these vines differently than the Pinot Noir he used for his red wine. This is a thoughtful, beautiful glass of rosé.	2OZ. \$4	GL \$11	46CL \$28
#38	CHARDONNAY, COOPERS HALL, CUVÉE ALEXELI, WILLAMETTE VALLEY, OR '16 Some of our favorite Chardonnays come out of the Mâconnais in southern Burgundy with their pure, unfettered expression of the grape. They can be straight forward while retaining a sort of simple elegance, a quiet energy that can surprise you.	2OZ. \$4	GL \$10	46CL \$25
#40	GEWURZTRAMINER, COOPERS HALL, ALEXELI, WILLAMETTE VALLEY, OR '15 Yes! A dry gewürztraminer with acidity and balanced alcohol. If you think you know this wine then I think reintroductions are in order. Drink this down while the sun still shines.	2OZ. \$4	GL \$9	46CL \$23
#41	(SKIN CONTACT) CHARDONNAY, COOPERS HALL, ALEXELI, WV, OR '14 One of the great things about keg wine is that we get to play with styles a bunch. This Chardonnay has had extended skin contact (something generally used for red wines This wine loves to be drunk with olives, salty cheese and fatty, salty meat.	2OZ. \$3	GL \$8	46CL \$20

GUEST TAPS

#19	ROSÉ OF CINSULT, GRENACHE SYRAH, TRIENNES, PROVENCE, FR '16 When you take two heavy hitters out of Burgundy like Jacques Seysses of Domaine Dujac and Aubert de Villaine of DRC and put them in Provence you get something as lovely as this rosé. A ghost of pink, a great mixture of fresh fruit, bright acidity and minerality, all point to the beginning of summer.	2OZ. \$4	GL \$11	46CL \$28
#30	ROMATO (PINOT GRIS), GOODFELLOW CELLARS, WV, OR '16 This wine will redefine the way you think about Pinot Gris. Left on the skins for four days, the romaato comes from the final press cycle of the fruit, which gives its great texture and copper hue. This is a truly savory style of white wine, and while you could drink it on its own, I might recommend a little food to accompany it.	2OZ. \$4	GL \$10	46CL \$25
#31	DOLCETTO ROSATO, VIOLA WINE CELLARS, COLUMBIA GORGE, WA '17 When wildfires smoke out your vineyard, rosé is there to save the day. In a shout out to those who are helping with the recovery project of the Gorge, we will donate 10% of sales of this wine to Friends of the Gorge.	2OZ. \$4	GL \$10	46CL \$25
#33	CHARDONNAY, FLÂNUER, WILLAMETTE VALLEY, OR '16 A single barrel that leans towards the richer style of Oregon Chardonnay, Flânuer is showing off the more opulent style that this fruit can produce.	2OZ. \$5	GL \$12	46CL \$30
#34	VIOGNIER, DAY WINES, LE BEAU VINEYARD, CHEHALEM MTS., OR '16 While classically aromatic, this wine shows what a cooler region means when working with this fruit. It's tense. It's lean. It's pretty. It's Viognier from the Chehalem Mountains.	2OZ. \$4	GL \$10	46CL \$25
#36	ROSE OF GAMAY, DVISION WINEMAKING CO., YAKIMA VALLEY, WA '16 Sometimes a wine reveals a winemaker's particular affection toward a certain grape variety. I always see this with any expression of Gamay Noir that Thomas Monroe produces. This Rosé offers all the vibrancy that young Gamay should.	2OZ. \$5	GL \$12	46CL \$30
#37	MUSCADET SÈVRE ET MAINE, CHÉREAU CARRÉ, LOIRE, FR '16 It's oyster season, which means this is the perfect wine for the season. Sure, we think white wine is for summer, but this mineral driven gem works well all year round. One of the last best deals in French wine.	2OZ. \$3	GL \$9	46CL \$23
#39	VOJTILLA BLANC, WALTER SCOTT, CHEHALEM MOUNTAINS, OR '16 Sure, Pinot Blanc is something we all know and love, but what about Auxerrois, Sylvaner, Schurebe and Rulander. What are all these grapes about? Drink this lovely white blend and find out.	2OZ. \$4	GL \$10	46CL \$25
#42	WHITE CABERNET FRANC, JACKALOPE, ROGUE VALLEY, OR '16 When you are a solo winemaker and operator like Corey Shuster of Jackalope, you can afford to take a devil-may-care attitude every once in a while and follow your curiosity down a rabbit hole. So here we have it, a single vineyard cabernet franc, pressed off the skins to make a white wine. Low in alcohol, but still has both a rich and floral aspect, makes the wine both interesting and incredibly easy to knock back.	2OZ. \$4	GL \$10	46CL \$25
#43	VERDELHO, SWICK WINES, COLUMBIA VALLEY, OR '15 It's not often that you find grape varieties from Portugal planted in our Valleys, but Joe Swick, who is passionate about these wines has found them. This was his last vintage working with this vineyard, so it's a rare treat to have it.	2OZ. \$4	GL \$10	46CL \$25

SPARKLING

CAVA, TORRE ORIA, BRUT, ES NV	2OZ. \$3	GL \$7	BTL \$25
ROSE OF GAMAY NOIR, DOMAINE FRANCK BESSON, BEAUJOLAIS, FR NV	2OZ. \$5	GL \$13	BTL \$45
CHARDONNAY/PINOT NOIR/POULSARD/TROUSSEAU, TISSOT, EXTRA BRUT JURA, FR NV	2OZ. \$5	GL \$18	BTL \$70
MOSCATO DI NOTO, RIOFAVARA, METODO CLASSICO, EXTRA BRUT, SICILY, IT NV	2OZ. \$5	GL \$15	BTL \$54

DESSERT: A SELECTION OF MADEIRA FROM THE RARE WINE CO.

SERCIAL, D'OLIVEIRAS, PT 1989	1OZ. \$10	2OZ. \$18
BOSTON BUAL, PT NV	1OZ. \$5	2OZ. \$9
BALTIMORE RAINWATER, PT NV	1OZ. \$5	2OZ. \$9
SAVANNAH VERDELHO, SPECIAL RESERVE, PT NV	1OZ. \$5	2OZ. \$9

ASK YOUR SERVER ABOUT OUR WINE TO GO

